

CHRISTOPHER A. BERTI

EDUCATION

MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1983
BFA with honors, Alfred University, Alfred, New York, 1981

SELECTED EXHIBITIONS

- 2011 NCECA Clay National Exhibition, Tampa Museum of Art, Tampa, FL
- 2010 The Clay Studio, Philadelphia, PA, (solo exhibition)
Illinois Artists Exhibition, Lill Street Art Center, Chicago, IL
McLean County Arts Center, Bloomington, IL (solo exhibition)
Cinema Gallery, Urbana, IL (two person exhibition)
Art Chicago, The Merchandise Market, Chicago, IL
- 2009 Hats Off To Helen, The Clay Studio, Philadelphia, PA
Natural Relationship, Illinois Wesleyan University, Bloomington, IL(two person exhibition)
Potters as Sculptors, La Mesa College, Phoenix, AZ
- 2008 Common Ground, Northern Illinois University Art Museum, Dekalb, IL
Common Threads, Rockford Art Museum, Rockford, IL
- 2007 Contemporary Art Center, Peoria, IL (solo exhibition)
Schmidt Art Center, Belleville, IL (solo exhibition)
While the Tribes of Birds Sang, Illinois State Museum Gallery, Chicago, IL
- 2006 Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX
The Yixing Effect, Holter Museum of Art, Helena, MT
Chris Berti: New Sculpture, Robert Kidd Gallery, Birmingham, MI (solo Exhibition)
Thresholds: Innovative Clay, Ogle Gallery, Portland, OR
- 2005 *Cranbrook to Lancaster and Back*, Cranbrook Art Museum, Bloomfield Hills, MI
NCECA/ Taipei Exhibition, Taipei Yingge Ceramics Museum, Taipei, Taiwan
Animated Earth: The Many Permutations of Clay, Craft Alliance, St. Louis, MO
Magnificent Extravagance: Artists and Opulence, Wustum Museum of Fine Arts, Racine, WI
Platters and Plates: A Blue Plate Special, Chester Springs Studio, Chester Springs, PA
Clay Cup X, University Museum, Southern Illinois University, Carbondale, IL
- 2004 *Illinois-Indiana Ceramic Invitational*, Sheldon-Swope Museum, Terra Haute, IN
Synergism, Gallery North, Bloomington, IN
Brick by Brick, Columbus Art League, Columbus, OH
Lasting Impressions, Baltimore Clayworks, Baltimore, MD
15th National Ceramics Competition, San Angelo Museum of Fine Arts, San Angelo, TX
RAW, Santa Fe Clay, Santa Fe, NM
- 2003 *Contemporary Ceramic Invitational*, Heuser Art Center Gallery, Bradley University, Peoria, IL
Mastery in Clay, The Clay Studio, Philadelphia, PA
5 Pick 5, MeramecArt Gallery, St. Louis Community College at Meramec, St. Louis, MO
NCECA Clay National, David Zapf Gallery, San Diego, CA
Artists and the Landscape, Racine Art Museum, Racine, WI
Hundreds of Cups, Santa Fe Clay Center, Santa Fe, NM
- 2002 *Artists Educators: 12 Illinois Professors*, Lill Street Art Center, Chicago, IL
Chris Berti: New Sculpture, Robert Kidd Gallery, Birmingham, MI (solo Exhibition)
- 2001 *NCECA Clay National Exhibition*, Winthrop University Art Gallery, Rock Hill, SC
South Bend Art Museum, South Bend Art Museum, South Bend, IN(solo exhibition)
Telling Tales: Contemporary Narrative Teapots, Craft Alliance, St. Louis, MO
Hardened by Fire, Tarble Fine Arts Center, Eastern Illinois University, Charleston, IL
37th MidStates Craft Exhibition, Evansville Museum of Fine Arts & Sciences, Evansville, IN
- 2000 *Viewpoint: Ceramics 2000, National Juried Exhibition*, Grossmont College, El Cajon, CA
Prevailing Winds 2000, National Juried Ceramics Exhibition, Young and Constantin Gallery, Wilmington, CT
International Shoe Show, City Museum, St. Louis MO
St. Louis Community College at Forest Park, St. Louis, MO (two person exhibition)
Fielding Wright Gallery, Delta State University, Cleveland, MS (two person exhibition)
Ceramic International Juried Exhibition, Zanesville Art Center, Zanesville, OH
13th San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, TX
Illinois Ceramics Invitational 2000, Parkland College Art Gallery, Champaign IL

- Utilitarian Clay III National Invitational*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Artists Interpret Time and Place, Wustum Museum of Fine Arts, Racine, WI
Midwest Sculpture Exhibition, South Bend Art Museum, South Bend, IN
- 1999 *Figurative Influences*, Evanston Art Center, Evanston, IL (two person exhibition)
 Southern Illinois Juried Exhibition, Mitchell Museum, Mt. Vernon, IL
NCECA Clay National Juried Exhibition, Columbus Art Center, Columbus, OH
 Celestial Seasonings National Juried Teapot Exhibition, Boulder, CO
The End is Near, Wustum Museum of Art, Racine, WI
 S.O.F.A. International Exhibition, Navy Pier, Chicago, IL
 Tory Folliard Gallery, Milwaukee, WI, (solo exhibition)
- 1998 *Materials of the Earth- Three Midwestern Artists*, Quincy Art Center, Quincy, IL
The Interpreted Object, Illinois Ceramics Invitational, Parkland College Art Gallery, Champaign, IL
Sixth Annual National Teapot Exhibition, Craft Alliance, St. Louis, MO
 Western Illinois University, solo exhibition, MaComb, IL
Feats of Clay, Lincoln Arts Center, Lincoln, CA
- 1997 *Trashformations National Invitational*, Whatcom Museum, Bellingham, WA
Ceramics '97 National Juried Exhibition, Guilford Art Center, Guilford, CT
Monarch National Ceramic Competition, Kennedy-Douglass Center for the Arts, Florence, AL
Three Midwest Sculptors, LaFayette Museum, LaFayette, IN
Food Glorious Food: Artists and Eating, National Invitational, Wustum Museum, Racine, WI
Craft National, Zoller Gallery, Penn State University, State College, PA
 Tory Folliard Gallery, Milwaukee, WI (solo exhibition)
Spiva National Contemporary Arts Competitive, George A. Spiva Arts Center, Joplin, MO
Phat 50 Portfolio, South Bend Art Museum, South Bend, IN
- 1996 Illinois Ceramics Invitational, Parkland College Art Gallery, Champaign, IL
Water: From Placid Pool to Raging Flood, Wustum Museum, Racine, WI
 S.O.F.A. International Art Exhibition, Helen Drutt Gallery, Miami, FL
 Mia Gallery, Seattle, WA (solo exhibition)
- 1995 The Art Association of Jacksonville, David Strawn Art Gallery, Jacksonville, IL (solo exhibition)
The House, Wustum Museum of Art, Racine, WI
 University of Wisconsin-Fox Valley, Fox Valley, WI (solo exhibition)
 Tory Folliard Gallery, Milwaukee, WI
Clay Cup V, University Museum, Southern Illinois University, Carbondale, IL
Ceramics USA, 1995, Denton Art Association, Denton, TX
Feats of Clay, Lincoln Art Center, Lincoln, CA
 Southern Illinois Juried Exhibition, Mitchell Museum, Mt. Vernon, IL
 S.O.F.A. International Art Exhibition, Helen Drutt Gallery, Chicago, IL
Domestic Blues, Bumbershoot Art Center, Seattle, WA
- 1994 Robert Kidd Gallery, Birmingham, MI (two person exhibition)
 S.O.F.A. International Art Exhibition, Helen Drutt Gallery, Chicago, IL
From Idea to Form, South Bend Art Museum, South Bend, IN
 New Harmony Gallery of Contemporary Art, New Harmony, IN (two person exhibition)
52nd Juried Exhibition, Souix City Art Center, Souix City, IA
 Gallery 105, Champaign, IL (two person exhibition)
Ninth San Angelo National Ceramic Competition, San Angelo Museum of Art, San Angelo, TX
- 1993 *Southern Illinois Juried Exhibition*, Mitchell Museum, Mt. Vernon, IL
From Matter to Spirit, Webster University, St. Louis, MO
X-Sighting Group Exhibition, Anderson Gallery, Buffalo, NY
Wabash Valley Exhibition, Sheldon-Swope Museum, Terre Haute, IN
 Tory Folliard Gallery, Milwaukee, WI (solo exhibition)
Aquatic Visions, Shedd Aquarium Gallery, Chicago, IL
 Kirkland Fine Art Center, Millikin University, Decatur, IL (solo exhibition)
National Soup Tureen Invitational, Helen Drutt Gallery, Philadelphia, PA
- 1992 *Midwestern Sculpture Exhibition*, South Bend Museum of Art, Southbend, IN

- Third Biennial Art Competition*, Southern Illinois University, Carbondale, IL
 Northern Indiana Arts Association Museum, Munster, IN (two person exhibition)
 Evanston Art Center, Evanston, IL (two person exhibition)
Tool and Metaphor, Wustom Museum of Art, Racine, WI
Clay Cup IV, Southern Illinois University, Carbondale, IL
 1991 Tory Folliard Gallery, Milwaukee, WI (solo exhibition)
 Pro Art Gallery, St. Louis, MO (solo exhibition)
Local Aesthetic 3: Champaign-Urbana, University Galleries, Illinois State University, Bloomington, IL
Midwest Sculpture Invitational, Quincy Art Center, Quincy, IL
Greater Midwest International VI, Central Missouri State University, Warrensburg, MO
Mid-America Dimensions, Signature Gallery, Stoughton, WI
- 1990 *Art Forms 90*, LaFayette Museum, Lafayette, IN
Clay Cup III, Museum Gallery, Southern Illinois University, Carbondale, IL
Flora 90, Chicago Botanical Gardens, Chicago, IL
Galex 24 - National Competition, Galesburg Art Center, Galesburg, IL
 Illinois State Fair Exhibition, Springfield, IL
Aviary Abodes, Wustom Museum of Art, Racine, WI
Spiritual Visions: A Liturgical Exhibition, Northern Indiana Arts Association, Munster, IN
 1989 *New Art Forms Exposition*, Navy Pier, Chicago, IL (solo exhibition)
 Peoria Art Guild, Peoria, IL (solo exhibition)
 Pro Art Gallery, St. Louis, MO (solo exhibition)
 Robert Kidd Gallery, Birmingham, MI (two-person exhibition)
- 1988 Illinois State Fair Professional Art Exhibit, Springfield, IL
 Pro Art Gallery, St. Louis, MO (solo exhibition)
- 1987 *Chicago Vicinity VI*, State of Illinois Gallery, Chicago, IL
Monarch Tile National Clay Competition, San Angelo Museum of Art, San Angelo, TX
Objects Gallery, Chicago, IL (solo exhibition)
 Robert Kidd Gallery, Birmingham, MI (two-person exhibition)
- 1986 *Chicago Vicinity V*, State of Illinois Gallery, Chicago, IL
Clay Concepts, Robert Kidd Gallery, Birmingham, MI
 Gallery North, Setauket, New York (two-person exhibition)
 Wakeley Gallery, Illinois Wesleyan University, Bloomington, IL (solo exhibition)

AWARDS

- 2006 Finalist Award, Illinois Arts Council Visual Arts Fellowship
 2000 Finalist Award, Illinois Arts Council Visual Arts Fellowship
 1999 Best of Media, Sculpture, *Southern Illinois Juried Exhibition*, Mitchell Museum, Mt. Vernon, IL
Clay Times Award, *NCECA Clay National*, Columbus Art Center, Columbus, OH
 1998 Finalist Award, Illinois Arts Council Visual Arts Fellowship
 1997 First Prize, *Ceramics '97 National Juried Exhibition*, Guilford Art Center, Guilford, CT
 1995 Museum Purchase Award, Southern Illinois University Museum, Carbondale, IL
 Award Winner, *Feats of Clay*, Lincoln Art Center, Lincoln, CA
 Best of Show, *Southern Illinois Juried Exhibition*, Mitchell Museum, Mount Vernon, IL
 1993 Award Winner, *49th Wabash Valley Exhibition*, Sheldon-Swope Museum, Terre Haute, IN
 Best of Media, *Southern Illinois Juried Exhibition*, Mitchell Museum, Mt. Vernon, IL
 1991 Illinois Arts Council Visual Arts Fellowship in Sculpture
 1990 Award Winner, *Clay Cup III*, Southern Illinois University Museum, Carbondale, IL
 Award Winner, *Galex 24 - National Exhibition*, Galesburg Art Center, Galesburg, IL
 Award of Excellence, *Art Forms 90*, Lafayette Museum, Lafayette, IN
 1988 1st place in Sculpture, Governor's Purchase Award, Illinois State Fair
 1985 Award Winner, *Tri-State Exhibition*, Quincy Art Museum, Quincy, IL

MAJOR PUBLIC COLLECTIONS

Alfred University, Alfred, NY	Arrowmont School of Arts and Crafts, Gatlinburg, TN
Cranbrook Art Museum, Bloomfield Hills, MI	Hillsdale College, Hillsdale, MI
Illinois State Museum, Springfield, IL	Illinois State University, Bloomington-Normal, IL
Lafayette Museum of Art, Lafayette, IN	McDonald's Corporation, Chicago, IL
Millikin University: Brooks Museum, Decatur, IL	Montreal Museum of Art, Montreal, Quebec
Smithsonian Museum (Renwick), Washington, DC	South Bend Art Museum, South Bend, IN
Southern Illinois University Museum, Carbondale, IL	Rockford Art Museum, Rockford, IL
Wustum Museum of Art, Racine, WI	Southern Illinois University School of Medicine, Springfield, IL
Southern Illinois University, Edwardsville, IL	University of Michigan School of Medicine, Ann Arbor, MI
Mint Museum, Charlotte, NC	Flint Institute of Art, Flint MI

BIBLIOGRAPHY

Auer, James. *The Milwaukee Journal*, August 18, 1991.
American Craft, April-May 1995, portfolio section.
Detroit Monthly, February, 1998, p. 105.
500 Animals, ed. Suzanne Tourtellott. (Asheville: Lark Books), 2006, p. 140.
500 Figures in Clay, ed. Veronika Gunter. (Asheville: Lark Books), 2004, p. 120.
Gonzalez, Shirley. "Ceramics '97", *Ceramics Monthly*, December 1997, p.35.
Harris, Paul. *The St Louis Post Dispatch*, October 1, 1991.
Harrison, Helen. *The New York Times*, October 5, 1986.
Herman, Lloyd. *Trashformations: Recycled Materials in Contemporary American Art and Design*, 1998, p. 45.
Kangas, Matthew. "Chris Berti-MIA Gallery, Seattle", *American Ceramics*, Volume 12, No. 4, p. 53.
Moehl, Karl. *New Art Examiner*, October 1989, p. 55.
O'Donnell, Laura. "Bricks and Boats," *Ceramics Art and Perception*, Issue 51, 2003, p.50-53.
Roukes, Nicolas. *Humor in Art*. Sterling Publishers, 1997.
Sauter, Spencer. *The Bloomington Pantagraph*, July 18, 1991.
Sweet, Marvin. *The YiXing Effect: Echoes of the Chinese Scholar*. Beijing: Foreign Languages Press, 2006, p. 138-9.
Who's Who Among America's Teachers, 1994.
Williams, Gerry. "Potters in the Land of Lincoln", *The Studio Potter*, Volume 32, p.62, 2003.

WORK EXPERIENCE

Associate Professor of Art, Parkland College, Champaign, IL, 1985-present

Visiting Artist

- Bradley University, Peoria, IL(2008)
- Cleveland Institute of Art, Cleveland, OH (1992)
- Columbia College, Chicago, IL (1997)
- Eastern Illinois University, Charleston, IL (1988)
- Evanston Art Center, Evanston, IL (1992, 1999)
- Halifax School of Art and Design, Halifax, Nova Scotia (1984)
- Illinois State University, Bloomington, IL (1987)
- Indiana University, Bloomington, IN (1989)
- Millikin University, Decatur, IL (1993)
- Northern Illinois University, Dekalb, IL (2008)
- School of the Art Institute of Chicago, Chicago, IL (1994)
- Southern Illinois University, Edwardsville, IL (2007)
- St. Louis College at Forest Park, St. Louis, MO (2000)
- University of Illinois, Champaign, IL (1987, 1990, 1994)
- University of Iowa, Iowa City, IA (1999)
- University of Wisconsin, Fox Valley, WI (1995)
- Western Illinois University, Macomb, IL (1998)

Artist in Residence, Artpark, Lewiston, NY (1992, 1994)

Workshop Artist, Arrowmont School of Arts and Crafts, Gatlinburg, TN, (1995,1996, 2000)

- Quincy Art Center, Quincy, IL (1998)
- Penland School of Crafts, Penland, NC (1998, 2000)

Ohio Arts Council Visual Arts Panelist (1999)

Illinois Arts Council Visual Arts Panelist (1995, 2003)

Wright Plus Volunteer, Frank Lloyd Wright Foundation, Oak Park, IL (1993)

Guest Curator, *Midwest Ceramics Exhibition*, Parkland College, Champaign, IL (1989)